

The Green and White Courier

Northwest Missouri State Teachers College

VOLUME XI.

MARYVILLE, MISSOURI, FRIDAY, JUNE 19, 1925

NO. 31

NOTED FILM THIS WEEK

Rudolph Valentino to Be Here Friday
And Saturday Night in "Monsieur
Beaucaire"—Miss Bass to Present
Minuet Before Picture.

Moving picture fans of the College welcomed the announcement made at assembly Wednesday that a famous screen star in a famous photoplay, Rudolph Valentino in "Monsieur Beaucaire," would be shown at the College, Friday and Saturday of this week. This picture has been booked by the College for some time but it was only this week that we were able to get dates for it.

The picture is taken from the story written by the popular author, Booth Tarkington. A notable cast including Bebe Daniels, Lois Wilson, Doris Kenyon, and Lowell Sherman, support Valentino in this picture.

Arrangements have been made with Miss Bass to present a minuet dance in costume as a prelude to the picture. The prelude will start at 7:30 each evening and the picture, which contains ten reels will start at 7:45. The admission is 25 cents for students with 35 cents general admission, a very low price for such a high class picture.

The costumes in this screen version are probably the most marvelous that have ever reached the screen. Valentino takes the role of the Duke of Chartres, (Monsieur Beaucaire), gay and handsome gentleman of the court, a favorite of the king. Bebe Daniels plays opposite him in the role of a Princess Henriette, a pretty, innocent girl just from the convent.

It isn't difficult to understand why this photoplay is awaited with such keen expectations. Aside from the tremendous personal popularity of Valentino to whom millions pay tribute as the greatest lover of the silver sheet, film fans who have read Booth Tarkington's immortal story, with its romantic, colorful and spectacular background of the court of King Louis XV of France, recognize its remarkable pictorial possibilities. It is a story that thrills the imagination, kindles the emotions, and satisfies that fundamental human desire for love, beauty, laughter and truth.

There is something vital and appealing about the character that Valentino portrays—the brave hearted, impetuous Duke, who defies the King of France and goes to England disguised as a barber. It is a part that brings into play all those robust dramatic qualities that Valentino possesses and which have made him one of the most fascinating and compelling screen stars of today.

No effort, no expense was spared to make "Monsieur Beaucaire," from an artistic standpoint, "a thing of beauty and a joy forever." The gorgeous and historically correct costumes were designed and made in Paris. The glitter of gold and silver brocade, the sparkle of diamonds and sapphires, the flash of jeweled swords—all the beauty and splendor and brilliancy of the most magnificent court in the world's most romantic period are pictured with amazing fidelity. It's history come to life in all its vividness and grandeur!

The Garrett School is running this summer. There is an attendance of twenty-five, made up of town and country pupils. The College bus leaves at seven-thirty and returns at noon. The school is used for observation and practice teaching. Miss Alice Black, assisted by two practice teachers, is in charge.

Death of Mrs. Helwig

Mrs. Susan A. Helwig, the mother of Miss Katherine Helwig of the Mathematics Department, died June 15, at her home on West Fourth street. Mrs. Helwig had been ill for some time with creeping paralysis. Uremic poisoning developed, which caused her death.

Surviving her, in addition to Miss Katherine Helwig, are Miss Orril Helwig, of Maryville and Mrs. B. B. Helwig, of Little Rock, Arkansas. The three children were in Maryville at the time of her death.

The funeral was held Tuesday afternoon at the home. Burial was at Trenton. Mrs. Helwig had many friends both here and at Trenton and will be sadly missed by them.

Winnifred Zimmerman of St. Joseph, a student here this summer, has been employed to teach the seventh and eighth grades at Graham.

Fill Four Vacancies on Student Council

Four of the five vacancies on the Student Council were filled last Thursday and Friday by regular elections within the organizations in which the vacancies occurred. The senior class elected Harry Nelson to succeed Jason Kemp, who is not in school this summer. The freshman class elected Dorothy Dow to finish the unexpired term of Wiletta Todd. Mae Gannon was elected from the sophomore class to succeed Ned Colbert. The Philomathean Literary Society elected Julia Hankins to take the place of David Nicholson, who is not attending school this quarter.

The above elections were held under the provisions of the new constitution, which was adopted during the spring quarter. One of the positions on the council as representative from the student body at large is vacant. Raymond Henning, the former representative, left school at the end of the spring quarter.

Sophia Kline spent the week-end visiting friends and relatives at her home in Agency. Miss Kline is one of the rural teachers of Consolidated District No. 4 which centers at Agency.

COTTAGES IN PARK ARE ALL OCCUPIED

Many Cottagers Are Former Students
Whose Families Are Here With Them
For Summer.

All the cottages in college park are taken by students who are attending the summer term. Some are old residents in the cottages, having had the same cottage each summer ever since they were built four years ago.

O. C. Williams and family from Fairfax live in cottage number one. Mr. Williams has been in this cottage for the last four years.

H. W. Lueddecke and family from Gilman City live in cottage number two. Mr. Lueddecke formerly came from southeast Missouri. He has had three years work at the State Teachers College at Cape Girardeau. This is Mr. Lueddecke's first summer with the cottagers.

Mrs. Mary Guillems and son, Marion from Craig live in cottage number three.

Mr. W. K. James and family from Bethany live in number four. They were also here for the five weeks' short course.

Mrs. Margaret Meeks and Pearl and Sylvia Sutherland live in cottage number five. All are from Bethany. A group of girls sponsored by Mrs. Vesper Crane from Burlington Junction live in cottage number six. The girls are Margaret Parker, Ada Keltner and Cecil Culver from Burlington Junction; Martha Brandt from Clearmont, and Clara Snyder from Bradyville, Iowa.

M. C. Swinney and family from California, Missouri, live in cottage number seven. They occupied this cottage last summer.

Mrs. M. W. Fry and daughter, Hazel, live in cottage number eight. Hazel, Black and Maxine Miller are staying with Mrs. Fry and attending S. T. C.

F. L. Keller and family from Chula live in cottage number nine.

L. H. Elam and family from Bolekow live in cottage number ten. This is the fourth summer for Mr. Elam and his family in this cottage.

G. O. Riley and family from Skidmore live in cottage number eleven. Marie and Dollie Logan are staying with them.

W. C. Williams and wife from Glasgow, Missouri, live in cottage number twelve. This is the third year for Mr. Williams and family in this cottage.

Altogether there are forty-six people spending the summer in College Park.

Officers Elected At Residence Hall

With the close of the spring quarter the offices of the house organization at Residence Hall were left vacant with the exception of president. At a regular house meeting in May the president, Louise Freeman, resigned. She did not feel she could do justice to the office with the extra work that comes during the summer. Vesta Wright was elected at that time to fill the vacancy.

Wednesday night, June 10, the other vacancies were filled as follows: Vice-president, Hazel Criswell; secretary, Lorene Bruckner; treasurer, Katherine Smiley; chorister, Helen Pixler.

Mr. and Mrs. F. A. Thompson have gone to Chillicothe where Mrs. Thompson will remain during the summer while Mr. Thompson is in attendance at Columbia University, New York.

BUREAU RENDERS VALUABLE SERVICE

Helps Place Students in Teaching Positions and Aids School Boards to Secure Good Teachers.

For some years the college has maintained a teacher placement bureau for the purpose of serving its students and also the schools of this district. This committee is composed of the following faculty members: Messrs. Phillips, Hawkins, Keller and Cooper, and Miss Smith.

The committee is rendering a valuable service both to teachers and schools by recommending teachers for places, which they are fitted by training, to fill.

By listing the qualifications of students, the committee is in a position to recommend to school boards, teachers qualified to do certain work. This relieves boards of the responsibility of determining whether teachers to be employed meet the requirements of the State Department of Education. In fact it has become a clearing house for teachers and boards, listing not only vacancies and qualifications of teachers but past records of teachers. All information is handled in strict confidence. Weekly meetings are held to discuss various situations that arise in the filling of vacancies.

At the present time the committee has listed several good positions for teachers who can qualify to teach certain combinations of subjects. Teachers desiring the services of the committee in securing a position should list their qualifications with them at once. Some members of the committee can always be found in room 201 in the afternoon of each school day.

The work this year has been exceptionally successful. More teachers have been placed than in any previous year. School boards and teachers from all over the district have voiced their appreciation of this service to them.

Following is a partial list of teachers placed this year. There are others who have received positions but have not reported to the committee:

High School
Jeannie Blacklock, Dickinson, North Dakota, English and French;
Leta Bubb, Matland, Music;

Chas. W. Bryant, Westboro, Superintendent;

Marie Burks, Excelsior Springs, Teacher Training;

Mary Bushy, Skidmore, Physical Education, Sewing, History;

E. F. Daniels, Wayland, Iowa, Manual Training;

Arthur Elmore, High Point, North Carolina, Music;

Ganum Findley, Sheridan, Social Science;

Esther Fordyce, Graham, English;

Ruby Goodwin, Glenwood, Iowa, Junior High School;

Leslie Holcomb, Winston, Superintendent;

Harry Haun, Graham, Principal;

Lena R. Johnson, Ava, Home Economics;

Lois Lawson, Concordia, Commerce;

Lois McMillan, Greenfield, Iowa, Commerce;

F. C. Mann, Parkville, Principal;

Carl V. Miles, Darlington, Superintendent;

Garland Miller, Elmo, Principal;

R. E. Neighbors, Glasgow, Principal;

Harry Nelson, Parnell, Principal;

Fred Nelson, Guilford, Principal;

Denton Peoples, Holcomb, Kansas, Junior H. S., Math, Hist., Pen.;

Fauna Robertson, Bigelow, consolidated, History and English;

Bernice Rutledge, Mound City, Latin and Physical Education;

Orpha Stewart, Aurora, New York, Wells College, Assistant Librarian;

Clyde Sawyers, Mirabile, Agriculture, History;

Mrs. L. E. White, Marysville, Home Economics, Latin;

Cole Yelsley, Pickering, Principal; Mathematics;



GAY MACLAREN

What They Think of Gay MacLaren

She has a charming personality and is a delightful reader. In the college at Mt. Pleasant, Michigan, she has had return engagements five or six years. I remember her very pleasantly—Dean Edith A. Barnard.

I have heard her twice and enjoyed her immensely. To hear her is a part of one's education.—Miss Ruth Lowry.

Her impersonation is complete. It is as interesting to hear her read a play as it is to see it produced. No one should miss hearing her.—Miss Blanche Dow.

I saw the original play, "The Three Wise Men," in New York; then I heard Miss MacLaren read it in Colorado. She was equally as good as the play.—Miss Estelle Bowman.

I think she is one of the most interesting readers I have ever heard. She is well worth hearing.—Miss LaVeta McClanahan.

A student who does not hear Gay MacLaren is missing a wonderful opportunity.—Marie Dunham—Student.

I liked her so well, I'm going again.—Albert Hamilton—Student.

BOYS RETURN FROM Y. M. ENCAMPMENT

F. Harvey and G. Newman Represent
Local "Y," at Camp at Hollister,
Missouri—About 160 Attend.

Floyd Harvey and George Newman, returned June 15, from the Y. M. C. A. Camp at Hollister, Missouri, where approximately 160 young men from Arkansas, Oklahoma, Texas and Missouri, came together for study and inspiration.

The aim of the camp was to provide practical training and instruction in how to live the Christian life, and how to do any kind of Christian work. Student welfare and campus problems were subjects of discussion. It was also intended to give special training for Y. M. C. A. cabinet members.

Many of the boys attending have already planned to give their lives to missionary work.

The list of speakers included such men as J. S. Wilson, Kirby Page, A. Bruce Curry, Jr., David Porter, "Dad" Elliott, Sherwood Eddy, and Ray LeGato, who has been doing missionary work in Russia.

Interspersed with the inspirational lectures and discussions, were wholesome sports such as baseball, tennis, fishing, hiking, swimming, and boating.

Following is the daily program at camp, which according to Mr. Harvey, made "a full day too."

6:15 Rising bell,
6:30-7:00 Morning watch.
7:15 Breakfast.
8:00 Group discussions.
9:00 Denominational meetings.
10:00 Association methods.
11:00 Lecture.
12:30 Dinner.
1:00-3:00 Recreation.
6:00 Supper.
7:00-9:00 Lecture and discussion.

George Somerville, representing Scott, Foresman and Company, publishers, visited the College this week. Before entering the book business, Mr. Somerville was Superintendent of Schools at Hopkins and attended S. T. C. during the summer quarters.

PUTS QUESTIONS TO ART TEACHERS

Miss DeLuce, Before Eastern Arts
Association, Presents Paper on
Problems Facing Art Teachers.

It is the policy of the Green and White Courier to present whenever possible the original work of the faculty of the College. This week the Courier presents a paper read by Miss Olive DeLuce, of the Fine Arts Department, before the Eastern Arts Association in Atlantic City, New Jersey. This paper is as it appeared in the Proceedings of the Eastern Arts Association:

"While the world is still largely illiterate, poverty stricken, suffering from famine and stirred by rumors of war, the question which every teacher of fine arts must meet and answer is, Is the teaching of fine arts worth while? Does art tend to relieve any of these conditions? Will art education, promote world peace? Is art of importance compared with the need of physical health or of the ability to read? If we are honest with ourselves as teachers of fine arts how thoroughly do we believe, that the subject we teach is of primary importance, and if we do believe, what are our reasons? Approaching it from another viewpoint, why did a recent survey show that art supervisors in a group of eastern cities received smaller salaries than other supervisors unless in public estimation the subject is worth less? When a decrease in school revenue results in a curtailment of the budget, why is art among the first subjects to be dropped, even as it is one of the last subjects to be added to the curriculum? Why does a leading dean of women say that in the social program of school or college, it is the environment of the students is to be affected by fine art, the art teachers will generally have first to be taught a different viewpoint from the present one? Our business and financial leaders, the majority of tradesmen, factory hands and most of our rural population have lived very successfully without conscious art training, and have the scorn of "practical men" for art, viewing it as a luxury or a sign of effete ness. Our art courses reflect the opinion that art is for the rich who can purchase it, or for the especially talented who can go on to further study.

"What is the condition of art appreciation in the United States at present? Undoubtedly a high level of artistic appreciation exists among an infinitesimal few, general appreciation in a slightly larger circle, while the large majority is quite comfortable without any public school art training. When the public school system of the United States is examined, it is found that only recently a majority of the cities of 25,000 or over have had a course of study in art or employed an art supervisor. In cities of smaller population emphasis on art education is the exception rather than the rule, as is indicated by the small number of such cities which employ an art supervisor. In rural districts, comprising half of our total population, there is practically no art taught except by room teachers and in examination of the licenses of these teachers shows that only a very few states require fine arts preparation for certification. This means that over half of the school population of the United States at present has practically no direct art education. There is no widespread demand for public school art education in the United States. The reason for this can partly be discovered in the history of public school art education. The majority of fine arts teachers and supervisors, indeed the only ones at first available, have been the products of the art schools, and to a certain extent have carried into the public elementary school the standard of technical accomplishment of the art school. The art teacher is and was, in the majority of cases, first of all an art specialist and second a teacher. The aim of the art courses has too often been tinged with the idea of developing exceptional talent rather than a general level of art appreciation. Such an aim has in general made no appeal to educators any more than does specialized training in any other field in the elementary school. Nor has public school art education succeeded (as it was expected it would) in raising the design of our manufactured products so as to make them artistically superior and consequently sought in the world markets.

"Recently, however, the aim of art education as appreciation has come to be very generally accepted, as is seen repeatedly in current art education literature and public school art programs.

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Why You Receive Courier Each Week

Many people living outside of Maryville who are now receiving the Green and White Courier are probably wondering how it happens that the paper is being sent to them since they did not subscribe to it.

You, who are getting the Courier this way, may rest assured that no subscription bill will be sent later. You are getting the paper with the compliments of some student now attending this College.

Every student of the College is entitled to receive the Green and White Courier while he is enrolled in school. This is sent to his Maryville address with no charge. Where several students are staying at one place one or two copies of the Courier is enough for them each week. In view of this fact the management of the Courier has given the student the option of getting the paper at his Maryville address or of sending it to his parents, or some friend or relative.

About three hundred copies of the Courier are now being sent out in this manner. They are going to the people in all parts of Missouri and in distant states from California and Washington to Kentucky and New York.

NEW REGULATIONS MADE FOR LIBRARY

Library Hours 7 a. m. to 9 p. m.—Must
Return Reserve Books by 7:30 in
Morning—One Exception.

The library is now open from 7 a. m. until 9 p. m., on school days and on Saturday from 8 a. m. until 5 p. m.

Books that are on reserve are not to be taken from the library until 9 p. m., and are to be returned by 7:30 the next morning. On Saturday evening reserved books may be taken out at 4:30 and must be returned Monday morning at 7:30.

An exception to the above regulation is made when the chairs in the library are all taken. When you find this situation, get the book you want, sign the card and give it to the person at the door. A reserved book that is taken out of the library under such conditions is due at the desk at the beginning of the next period.

Students who are preparing lessons from textbooks are requested to use the auditorium for study hall whenever this is possible. This will leave the library for those who have to use the reference books and will enable the librarians to serve them more quickly. Books that have been taken from the library have to be checked before they can be given out again which often causes the student the loss of half a period.

The new scheme is working very nicely. The librarians feel they are able to serve the students much better than they were under the old regulations.

Since the library is working under the new regulations this summer, Mr. Wells thinks it would be wise to let the student body know the general purposes of the library, the duties of the librarian and, though it is a matter of little importance, how to go about getting a book that you don't want but are required by some inconspicuous member of the faculty to have.

When the assignments are made the instructor should give you the general name of the course, color of the book, size in square inches, thickness, volume, and number of pages.

When you go to the desk stand as close to the front as you can. Frown and try any other means that you know of to look important. Corner the librarian who you think looks the most important and give him the above data. Chances are he will tell you the book is out, there never was such a book, you misquoted the assignment, or will tell you to look for the book yourself. What ever he tells you, don't believe him.

There are only 10,000 volumes in the library, and each librarian ought to be able to locate any book in the dark, tell you who took it out last, or if it can't possibly be found, she should be able to give a verbal account of any part of the book you wish to know.

At all times remember that the library, and the librarians are there for your purpose. Use them.

Mrs. M. E. Ford, gave a tea for the members of the College English Department last Thursday afternoon. Those present were: Miss Palmer, Miss Dykes, Miss Hopkins, Miss Wyatt, Miss Welby, Miss Bowman, and Miss Lowry.

WHO IS THIS WHO COMES?

Gay MacLaren, Who Comes Wednesday and Thursday Nights to Re-Create Two Whole Plays, Is an Artist of Extraordinary Merit.

"Who is this Gay MacLaren?"

Many have been asking this question since it has been announced, in the assembly and through advertising that she is to appear at the College next Wednesday and Thursday.

The advertising says she is a "Dramatic artist extraordinary in the recreation of an entire play." Those who have seen her in the East say she is truly an artist of the first rank. She has received the highest praise from the critics wherever she has appeared. She has been referred to as the "Wonder girl of the dramatic stage" and some have called her, "The girl with the camera mind."

To put it in a nutshell, Miss MacLaren presents an entire play. This is a decided innovation in the dramatic field and only Gay MacLaren has been able to accomplish the feat successfully. Miss MacLaren is a whole show in herself. She can attend a play four or five times and then produce the whole show from the leading actress and actor right down to the bellboy or the doorkeeper. She has in her repertoire about thirty plays that have been successfully produced on Broadway during recent years.

Glenn Frank, editor of the Century magazine, in his criticism, declared it was not a reading, not an impersonation, but a re-creation in which the original cast lived and acted again.

The admission has been made very reasonable for such a high class entertainment. The admission for the first evening is 50 cents; for the second, 75 cents; season ticket, \$1.00. Reserved seats, at no extra charge, will go on sale at Kuch Bros. Tuesday, June 23. The advertising and sale of tickets is being sponsored by the Y. W. C. A. of the College and half the proceeds above costs will go to this organization to defray expenses of delegates to the Estes Park camp.

Wednesday night, Miss MacLaren will present a three-act play of her own composition, "Father and Dad." The following is the cast of characters:

Harvey Barton, a young lawyer.
Marion, his wife.
Aunt Elsie.
Curtis Rutledge, a collector of antiques.
Marion Rutledge, his wife.
Phyllis Rutledge, a girl of nineteen.
Stanley Rutledge, a boy of sixteen.
"Junior" Rutledge, a boy of twenty-three.
Judge Griswold, a friend of the family.
Terry, his son.
Ingle, the housekeeper.

The opening scene is that of an Iowa farmhouse. Act two depicts the living room of the Rutledge Long Island home. There are two scenes in act three, the first showing Harvey Barton's library in New York and the second, the Rutledge living room.

Thursday evening Miss MacLaren will give George Broadhurst's popular play, "Bought and Paid For." There are six characters in this play as follows:

Robert Stafford, the millionaire.
Virginia Blaine, the telephone girl.
Fannie Blaine, Virginia's sister.
Jimmie Gilley, the shipping clerk.
Okie, Mr. Stafford's servant.
Josephine, Mrs. Stafford's maid.

There are four acts in this play, the action taking place in New York City.

Play Hour Is Success

The second play hour of the summer season of S. T. C. was held on last Thursday evening from 6:45 to 7:45 p. m. on the campus west of the gymnasium. An interesting folk game was given and then various other lively games were played. A large group of students participated and everyone was delighted with the fun.

The Play Hour is under the direction of the physical education department of the college.

Linnie Miller of Paeotti has recently been elected to teach in the public schools of St. Joseph. Miss Miller has been teaching the past year at Stanberry.

Loana Rader spent the week-end with friends in Osage.

THE GREEN AND WHITE COURIER

Maryville, Missouri

Edited and managed by the students of the Teachers' College, Maryville, Missouri, except the last of August and the first of September.

Entered as second class matter, Nov. 7, 1914 at the Post Office at Maryville, Mo., under the act of March 3, 1879.

SUBSCRIPTION RATES

One Year \$1.00
One Quarter 25c

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Instructor..... Miss Mattie M. Dykes.
Advertising Manager, Marie Selemann.
The staff meets on Monday at 1:20 and on Thursday at 11:10 regardless of any other meeting.

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COLLEGE OATH.

"We will never bring disgrace to this our College, by any act of cowardice or dishonesty. We will fight for the ideals and sacred things of the College. We will reverence and obey the College laws and do our best to make a like respect and reverence in others. We will transmit this College to those who come after us, greater, better, and more beautiful than it was transmitted to us."

SOCIAL "GUMPTION"

It is surprising to note the number of teachers who lose the respect of the people of a community because of their failure to exercise social "gumption." Many have had professional training and know how to teach or discipline a class but fail because they do not use good judgment in their social life. For instance, one lady teacher was criticized and justly so, for flirting with her high school boys. A great many teachers have no self-respect nor respect for the opinion of others. Too often we hear the expression, "I do as I please," regardless of the effect which their indiscreet actions may have upon others. Some have been known to "date" every evening in the week and to spend late hours dancing in places of questionable reputation. Now, we do not say that the teacher take no active part in social affairs, but only that she use common sense and discretion in doing so.

A school teacher and a flirt are two different people. One can not be both. This does not mean that school teachers are not to enjoy themselves, for recreation is very essential in keeping them mentally and physically fit. But when it comes to attending every party, dance, or other social gathering which takes practically all of their time and thought from their school work, then it is time for the taking of a personal inventory with the view of making some needed changes. However, the teacher with unrefined social habits is not more discredited than the extreme type who goes into a community with the determination

to reform it immediately. Their first duty in respect to the prevailing social conditions is not to mend them, nor to praise them but to understand them. Not to do something but to find whether anything can be done; not to fly into a passion and lose their wits, but to concentrate them on definite problems. If some knots are found to be too hard to untie, they should be allowed to rest while something practicable is attempted. The teacher must first gain the confidence and good will of the people of a community before many social changes can be made.

Let us consider the teacher who really has social "gumption" along with the other qualities of a good teacher. What services does she render to a community? We find that her influence is for the betterment of society. Her tendency is to build character rather than to destroy it. She is not only a good class room teacher, but she is an asset to a community in many ways. She sets a high standard of conduct for those who associate with her. Her qualities as a leader are such as to stimulate and inspire students to put forth their best efforts in all of their undertakings.

Teachers, to which of these classes do you belong? Are you willing and content to drift with the current or have you courage and initiative enough to carry out the principles of right living and the practices which are necessary for your success? Think this over and then decide for yourselves which course will bring you to the most happiness and satisfaction while you are giving your best to society—Warrensburg, "The Student."

MULBERRIES ARE RIPE!

Glorious June! Garden truck ripe, cherries ripe, strawberries ripe and burr! for mulberries are ripe, too. Yes, mulberries are ripe here on our S. T. C. campus. Down the long walk we walk—tired and hungry and lo, we find before us, as if some goodly hand had thrust it there, a tree of luscious ripe mulberries—mulberries which mash between our pearly teeth and send their deeply colored purple juice to stain our tongues and lips—and perchance our clothes.

If you prefer to saunter down the walk leading past the dormitory you are not slighted in the least, for going this way you find a tree of white ones. They are just as ripe and just as sweet, but they lack that characteristic color which tells people that you have been trespassing. Pray what would the birds and the students do without June—the month of mulberries?

H. S. Department, S. T. C.

The high school students, with Miss Franken as adviser, met last Friday, June 12, to organize and plan for the activities for the summer. Committees were appointed to organize community singing and an orchestra. A program committee was also appointed to arrange for a literary and social program every Friday at 2:20 o'clock.

Floyd C. Holmes has accepted a position in the Kansas City schools for the coming year. He will teach Social Science. Mr. Holmes will receive his A. B. degree at the end of the Summer quarter.

Hilda Caywood, a former student of S. T. C., plans to attend school in Greeley, Colorado, this summer. Miss Caywood starts for Greeley this week.

Bureau Renders Valuable Service

(Continued from Page 1)

Irene Lowry, Marionsville, English; Drawing;
Gladys New, Physical Education, English;
Marvin Pigg, New Point, Superintendent;
Francis Skalth, Gower, Superintendent;
Lorene Hartley, Maysville, Mathematics;
Eldon Stelger, Ravenwood, Principal;
Ella Suetterlin, Skidmore, Latin, English;
R. H. Watson, Unionville, Superintendent;
Essie Ward, Rosendale, Superintendent;
Richard Runyon, Rosendale; Jessamine Williams, Clinton, Commerce;
Mabel Cobb, Excelsior Springs, Commerce, History;
I. J. Vogelgesang, Edgerton, Superintendent;
S. C. Richeson, Plattsburg, Superintendent;
Vira Mae Fitz, Plattsburg, Music;
Rolf Raynor, Conception, Superintendent;
Hope Manchester, Chillicothe, Junior H. S. Music.

Elementary.

Merle Alexander, Hopkins, First Grade;
Helen Baker, Kansas City, Grades; Eugene Broyles, New Haven, Mo., 7 and 8, Principal of Grades;
Jessamine Flanagan, Independence, 4th Grade;
Marion Gilly, Trenton, Primary;
Hazel Gell, Levant, Kansas, First and Second;
Vola Nance, Osborn, 4th, 5th, and 6th;
Helen Nail, Rockport, 5th Grade;
Muri Pilcher, Conception, Grades;
Helen Patterson, Rockport, 2nd Grade;
Louise Peery, Savannah, 6th Grade;
Jean Powell, Elmo, Primary;
Mrs. Clyde Sawyers, Mirabile, Grades;

Verna Stanton, Clearfield, Iowa, Primary;
Blanche White, Jamesport, Grades; Vesta Wright, St. Joseph, Grades; Hester DeNeen, St. Joseph, Grades; Viola Copeland, St. Joseph, Grades; Alice E. Allison, Maryville, Grades; Leland Medsker, Guilford, 7th and 8th;
Ruth House, Grant City, Primary; Bliss Minshall, New Hampton, Georgia Pugh, Rockport, 1st grade; V. R. Gugewelle, Trenton, Junior H. S.;
Jeanette Nugent, Osborn, Primary; Vada Cliser, Barnard, Primary; Christine Goff, Rosendale, Grades; Forrestine Kinkaid, Winston, 3rd and 4th;
Lucille LaMar, Coin, Iowa, Grade; Alva L. Allen, Harrison County, Rural;
Carroll Davidson, Sheridan Consolidated No. 1;
Jennie B. Frose, Worth County, Rural;
Halle Foley, Nishnabotha, Rural; Hermie Fuelling, Corning, Rural Consolidated;
Pauline Greely, Nodaway County, Rural;
Helen Guinn, Andrew County, Rural;
Bessie Haskell, Gentry County, Rural;

Mrs. D. L. May, Andrew County, Rural;
Lucy F. Meyer, Andrew County, Rural;
Margaret Parker, Nodaway County, Rural;
Lorena Palmer, Elmo, Rural; Claude Shaffer, Andrew County, Rural;
Mrs. W. C. Urban, Nodaway County, Rural;
Florence Walker, Nodaway County, Rural;
Pearl Wood, Westboro, Consolidated;
Madonna Cannon, Andrew County, Rural;
Irene Lucy Goff, near Pickering, Rural;
Thelma Penjinsten, Pickering, 4th, 5th, and 6th;
Vesta Kivett, near Hopkins, Plain Grove;
Clara Omans, near Bethany, Consolidated;
Grace Handley, Mirabile Consolidated, Rural;

Battery S, 128th P. A., to which a number of college students belong, will leave here July 11, for Fort Riley, Kansas, to be encamped for two weeks.

Helen Nail of Sheridan, a student of S. T. C., has been employed to teach the fourth grade at Rock Port.

Mary Crowson, a former student of S. T. C., is assistant Home Economics teacher in the State University of Louisiana at Baton Rouge for the summer. Miss Crowson held this same position last summer.

Alice Clark of Forest City, who was recently taken to the hospital, is slowly improving. She will be unable to attend S. T. C. this summer session. It is expected that she may return to her home soon.

Denn Johnson, a former student of S. T. C., came here from Ridgeway, Sunday to spend the day with friends.

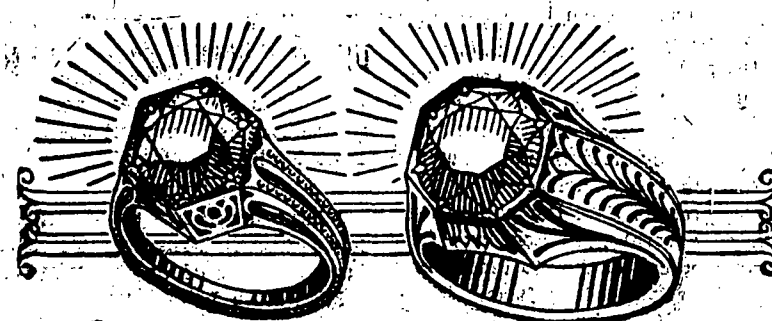
Clara Welsh and Addie Reed motor to St. Joseph Saturday.

Mrs. Laurence Murphy, who was here her marriage with Jones, a former student of S. T. C., was taken this week to St. Francis Hospital of this city. She has been ill about two months but is improving at present.

Beatrice King and Faye Townsend spent the weekend at their homes in Savannah. Beatrice will teach in the Savannah schools the coming term and Faye will attend S. T. C.

Ira Waehel, Dorothea Phares, and Doris Thompson spent the weekend at their homes in Savannah.

Faye Townsend, a St. Joseph teacher, now enrolled at S. T. C., spent the weekend at her home in Savannah.



In Exchange for some useless extravagant habit

You can make the trade by simply putting your O. K. on our proposition.

You don't have to WAIT for results.

The minute you pay us \$10 in cash, you can have either of the above \$50 Diamond Rings. Each is a genuine and a fine Diamond; the left is a woman's style mounting—the right, a man's.

Pay the balance \$1 a week. That's the simple story of our CLUB PLAN. You can purchase a higher-priced ring same way.

Raines & Chaves
JEWELERS - OPTOMETRISTS

GIFTS THAT LAST
MARYVILLE,
MO.

Sidewalks OR Pedals

No matter whether you ride or walk your soles wear out and your heels wear down.

And this usually happens just about the time that those new shoes are beginning to feel easy on your feet. So the logical thing to do, as most people know, is to take them to

Shanks

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Reavis Shoe Co.

J.C. Penney Co.
A NATION-WIDE INSTITUTION
571 DEPARTMENT STORES

STORE NO. 235—MARYVILLE, MISSOURI

When Success Is Worthy

It is said that success comes to those who merit it. Success, to the Organization of which this Store is a member, is not measured alone by dollars.

True, we must make money or we could not continue in business, but to make money in any other way than that which can be measured by the service given the public, is, we believe, an empty ambition.

Our Organization is bringing the great mass of production closer to the consumer—to you. We are eliminating the usual, unnecessary profits along the way and are serving you by allowing only one reasonable profit, our own.

J.C. Penney Co.

EMPIRE THEATRE

PRESENTS

TONIGHT AND SATURDAY

SYLVIA BREMER

in

"WOMAN AND GOLD"

Also a Comedy

NEXT WEEK

MONDAY AND TUESDAY

COLLEEN MOORE

in

"FIALLY"

Also a Comedy

WEDNESDAY AND THURSDAY

RENNIE ADORNE

in

"THE BANDOLERO"

Also a Comedy.

FRIDAY AND SATURDAY

HARRY CAREY

in

"BEYOND THE BORDER"

Also a Comedy.



2-Piece Suits for Summer Wear

Style without warmth—all the smart tailoring of the heavier Spring Suits, with the weight left out. You'll be surprised at the lightness, the coolness, the clean-cut lines, the smart effect.

Tropical Worsteds and Gaberdines are the best sellers this season. We have them in coat and pant suits at

\$15 \$18.50 \$20 \$22.50

Some of these have extra pants to match.

GENUINE PALM BEACH Coat and Pant Suits in all the newest patterns..... **\$12.50**

Extra Pants to match..... **\$4.50**

GENUINE LORRAINE SUITINGS—in grey and Shepherd checks—very light and cool—coat and pant..... **\$7.50**

Corwin-Murrin
Clothing Company

SUPERIOR CLEANING CO.

CALL PHONE AT
80
YOUR GUARANTEE OF SATISFACTION

Eat
Reuillard's Bread

Country Drives

FOR STUDENTS

Why not three or four go together and drive home on Friday?

Our rates are cheaper than railroad rates and we will go when you get ready. Call us for prices.

Taylor's

WHITE DELTA TAXI

Puts Questions To Art Teachers

(Continued from Page 1).

courses. This program with its constant references to appreciation shows that the art teacher is much more in sympathy with the aims of elementary education than ever before. However, a change of name does not always mean an immediate change of principle. It is going to be necessary to determine what constitutes appreciation. Even appreciation of design and composition principles has a wide interpretation. Shall it be appreciation of abstract design or appreciation of concrete applications? As long as educators are vague as to what constitutes appreciation, so long will art education fail to reach its goal.

"It is clear that, in organization, public art education has lagged behind other subjects in the elementary curriculum. Education is rapidly passing through the stages of intuition and experimentation to that of a science, the discussion of methods teaching of a decade ago has given way to a discussion of the subject matter of the curriculum, of the aims of elementary education, and the amount of success attained in reaching these goals. The minimum essentials in arithmetic, reading, and spelling which are necessary for our average citizen, at first established by opinion alone, are becoming a reality through tests applied to our adult population. Through these same tests it is possible to compare school attainment in various parts of the country.

"At present when courses of study in public school fine arts are examined, there is found wide divergence. Aims are often vague, the selection of subject matter is dependent on the ability of the individual teacher and minimum essentials in fine arts for a graduate of the eighth grade hardly exist. So far there has been little definite comparison of the value of different methods in teaching to reach the same goal. There is, as a result, no way of comparing the products of one teacher with another, except in the school exhibits where the temptation to make a good display has too often led the supervisor to emphasize tangible technique rather than the more intangible appreciation.

"These being the conditions, there is first the necessity of proving that fine arts is a fundamental part of education, second, that public school art education is able to define clearly its objectives, third, that from an economic point of view it is of value, and fourth, that art, (knowing no national boundaries) may be a means to the understanding of other peoples. Unless the first premises can be proved the others cannot be considered; therefore, it is of primary importance to prove that art education has an important place in general training. The history of esthetics and modern psychology are of aid here, one establishing the enjoyment of beauty as a subjective experience, and the other, in the analysis of the processes of thought originated by visual stimuli. Thought rises from the effort to solve a difficulty, in art, for example, making a choice between a number of dresses to obtain a becoming one, or the selection of the plan which will beautify the city. The finding of a solution through choice in dress or the city plan brings a moment of satisfaction which is the esthetic experience. A few, the creative artists, arrive at a solution through making a design involving a number of changes or choices which gives them a design involving a number of changes or choices which gives them the same satisfaction that the majority receive through selection alone. Assuming these premises: the esthetic experience is very common and very important in life. The difficulties,

solved during the esthetic experience, however, vary widely from the untrained in art to the highly trained in art.

"Too often in the past the aim of public school art education has apparently been to lift the nation by its figurative boot straps to an appreciation of art only possible of attainment after long and arduous study by a very small number, or through unusually favorable artistic environment. If the aim of public school art education is appreciation, the first task is the formulation by scientific principles of a scale by which appreciation can be measured. The scale when made and properly tested can be applied to samples of our adult population, and from the results a conclusion can be reached of how much art appreciation is at present existent in our population.

"The aim of public school art education becomes the presentation of selected stimuli which will lead to a general possession of at least a minimum of art appreciation.

"After a graduated scale for measurement of art appreciation has been made, it will be possible to determine by it the use which the average adult makes of art appreciation. By comparing the graduates of schools with and without art study, it will also be possible to determine how much art appreciation is the result of direct art training. Less feeling and less emotion, less dependence on special talent and more intellectual effort are needed in our conception of public school art education. In art education as in any other subject, nothing should be taught that will need to be unlearned later. It is a truism to say that art appreciation is needed most in everyday life, in our selection of common things, and that no art course which fails to keep in mind the majority of people are occupied in the selection of objects already designed rather than in the designing of objects, can succeed for very long. Appreciation and selection will create a general demand for better designs which will in turn raise the standards of manufactured articles for home consumption and hence for exportation.

"Fine arts, like literature and music, has never known national boundaries, and appreciation, understanding, and use of the art of other countries is a sure way to better international relationships.

"The conclusion is that fine arts are fundamental in the thought process, and that if the good citizen is to be produced, art education cannot be neglected; that we need a scale to measure the art appreciation of the population, so that a minimum essential education for the elementary school may be determined; and that to produce these results art teachers must be trained in the aims of general education.

"When the terms which we use so loosely and generally have thus been clearly defined, and when a definite goal has been set for our elementary art education, then we may apply ourselves to the solution of the next problem, the best way or method of reaching the goal set. Then and then only will the teaching of art come into its own, winning for itself recognition and respect on the part of the educators and the public."

Guilford Elects Teachers.

The following persons have been employed to teach in the Guilford schools next year: Harry Kissinger, superintendent; Fred Nelson, principal; Blanche McCoppin, high school; Earl Brittain, grammar grades; Leland Medsker, intermediate grades; and Ruby Hagan, primary grades.

Lou Mutz, a member of the 1925 class, will leave with her parents, Mr. and Mrs. Walter Mutz, Tuesday, June 23, for Los Angeles, California. Miss Mutz will attend the summer session of the University of Southern California, in Los Angeles, and expects to teach in the Los Angeles schools the coming year. Her sister, Miss Jessie Mutz, teaches Home Economics in the Belmont High School of Los Angeles.

Mary Bailey of Quitman left Monday, June 15, for the west where she expects to spend the summer. She will attend the summer session of the University of California at Berkeley, after which she will visit Portland, Seattle, and other points, returning via Canada. Miss Bailey is a graduate of S. T. C., and the past year taught in the high school at Quitman. She will return to the Quitman school again next year.

Helen McNellis of Sioux City, Iowa, entered school June 15. She expects to receive her degree at the end of the summer quarter.

Wave and Arlie Hulet, Oklahoma City teachers, expect to attend Columbia University this summer to do work toward Master's Degrees. The Misses Hulet are Degree graduates of S. T. C.

"Gay MacLaren acts with an authority and conviction and a fire and intensity that are startling." — Brooklyn Daily Eagle.

Miriam Gray, B. S. 1925, will teach art and penmanship in Chillicothe next year.

Irene Billups and Grace Brown, students of S. T. C., spent the week-end at their homes in Ridgeway.

Emma and Katherine Ordnung spent the week-end visiting friends in St. Joseph.

"Gay MacLaren—The Girl With the Camera Mind." — New York World.

Ray Neighbors, a member of the 1925 graduating class, has been employed as principal in the schools of Glasgow, for the coming year.

D. D. Hooper, County Superintendent of Andrew County, was called to Peebles, Ohio, on account of the serious illness of his father.

"Gay MacLaren is a true artist." — Kansas City Times.

Louise Cooper of Savannah, who attended S. T. C., all winter, returned to college Monday to take examinations which she missed on account of illness at the close of the spring quarter.

"Miss MacLaren's voice is an admirable one. Her stage presence is faultless." — Chicago Evening Post.

"Gay MacLaren imitates every character and presents every bit of stage business." — New York American.

Erma Zimmerman, of St. Joseph, spent the week-end with her sister Winona at Residence Hall.

Mary Riggs, B. S. 1925, has been elected to a position in the Kansas City schools.

Adaline Bennett spent the week-end June 12-14, at her home in Elmo.

Irene Ulmer, a student of S. T. C., spent the week-end at her home in Hopkins.

Juanda Hawkins is a guest this week of Elizabeth Sweat, Lorraine Maxey, and Doris Schuler.

Miss Irene Teagarden has taken up her work at the college again, after a two weeks' absence spent in New York City.

ELECTRIC THEATRE

Matinee at 3:00; Night 7:30 and 9:00. Adm. 10c and 30c.

Monday, Tuesday, Wednesday, Thursday and Friday, June 22, 23, 24, 25 and 26—

HAROLD LLOYD

in his newest and greatest picture—

"HOT WATER"

Matinee at 3:00 Night 7:30 and 9:00
Admission:
Adults 30c. Children 10c. Adults 40c, Children 25c

Yehle Dry Goods Co

For The Economical Student

Our Bargain Basement offers opportunities for many savings to the student who spends wisely and judiciously. Look over the items listed below—they all meet every day needs of the students. Check the items you need and bring this list with you.

Writing Materials

Manhattan and University notebook, 9x11 10c
Fillers for notebook . . 10c
Art Tablets 10c
Pencils, all kinds 1c to 10c
Box Stationery, linen 15c to 50c.

Picnic Supplies

This is open season for picnics. For society and club picnics, or private affairs we can fit you out completely.

Paper plates, 10 for . . . 5c
White paper napkins, 50 for 10c
Tin spoons, 20 for 5c
Wax paper, 75 sheets 10c

Our Toilet Goods Department

Saymon's toilet soap 10c
Juliette assortment, Cold Cream, vanishing cream, massage cream . . . 15c
Box face powder . . . 10c
Black and White powders, and face creams . . 25c
Compacts, for school wear, 10c to 50c
Novelty Jewelry, Bends Bar Pins, Rings 10c to 25c.

EAT
AT OUR
TEA ROOM

VISIT
OUR
BEAUTY-SHOPPE

DON'T

Neglect your eyes. Your studies are important, but your eyes are more important. If they trouble you in any way have them examined and tested. If you don't need glasses we will gladly tell you.

Our Mr. Will is an expert optometrist. Come in and see him.

KUCHS BROS.

Mabel Chapman spent the week-end in St. Joseph visiting relatives.

Verna Bartram spent the week-end in Rosendale.

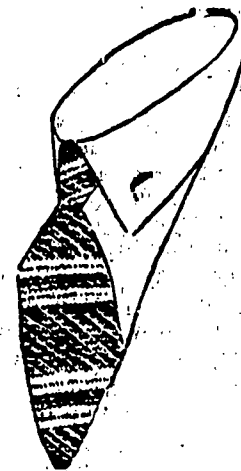
Norma Hartley spent the week-end at her home in Bolckow.

Julia Jennings spent the week-end, June 12-14, at her home at Elmo.



Dad's Day

Surely you wouldn't forget "Dear Old Dad." A nice new shirt or necktie certainly would express a kind thought.



June
21st



Tolles Clothing Co.

Eight Stores

One Price

BACK ON THE SCREEN AT LAST!
Back on the screen at last! Valentino in the greatest role of his career and the finest romance ever screened! A magnificent, colossal production of Booth Tarkington's famous story of royal love and intrigue.

The screen's greatest lover as the hero of the most famous romance ever written!

Superbly produced from the stirring story by BOOTH TARKINGTON.

Presented by
Adolph Zukor,
Jesse L. Lasky



SIDNEY OLCOTT
PRODUCTION

RUDOLPH VALENTINO in "Monsieur Beaucaire"

with
BEBE DANIELS, Lois Wilson
Doris Krayon, Lovell Sherman

- A notable array of talent.
- Such costumes as you've never seen before.
- A thrilling story—a dashing prince disguised as a barber.
- Booth Tarkington's greatest love story.
- All of the intrigue, honor and fidelity of Louis XV's court.
- Bebe Daniels as a pretty, innocent Princess.
- A minuet in costume at 7:30 each night as a prologue to the picture.

College Auditorium Friday---Saturday

7:30 p. m. each night.
Admission 35c. Students 25c.

At Your Service

Our modern, and up-to-date barber shop and our four experienced and capable workmen are at your service. We pride ourselves on the prompt and courteous service that we constantly strive to maintain.

Tulloch Barber Shop

Where the College Students go.

Eversole Store News

NEW CREPES, NEW VOILES

Just arrived this morning! Very choice patterns in the popular colors. You can secure here a beautiful dress at a very modest price.

WASH DRESSES

That will not fade or shrink. We want you to wear a Trixie Dress. You will like them. We make the following inducements to try a Trixie Dress:
\$2.00 Dresses now at \$1.75
\$2.50 and \$2.98 value dresses now at \$2.00
Dark Percale Dresses at \$1.00
Light Pongee Dresses now selling at \$1.00

LADIES' VESTS AND UNION SUITS

Sizes ranging from 34 to 50. The Forest Mills quality—and the kind you will like to wear. If you will compare a Forest Mills garment with any other you will readily notice the differences and agree with us that the Forest Mills garment is in a class by itself.

SCARFS—Lovely new scarfs, beautiful patterns for your selection.

BAGS—Banded bags, unique patterns from Italy, Switzerland and Vienna.

Collar sets and dress panels from Switzerland. Silk vests, teddies, slips. New belts and a wonderful selection of hose. New garters, compacts and novelty handkerchiefs.

Students wanting the right things should come to Eversole first.

D. R. Eversole

H. L. RAINES

Call on us for any form of defective vision.

RAINES AND CHAVES

The Stroller

The Stroller is awfully puffed up this week. Not only the Lady in the Upstairs Window, but the Office Cat as well, complimented his "colyum." Last week the Stroller told jokes on the faculty. This week she may have to do the same. Wouldn't you tell it if you went to a wedding and sat behind a faculty member who had her dress on wrong side out? The Stroller wonders if said faculty lady ever noticed it. He might be Frank-en told who it was, but she won't.

Mr. Loomis has been a good friend of the Stroller ever since the Stroller took an intelligence test and proved a fellow can be bright even when he has no I-Q, but that does not keep the Stroller from remarking that Mr. Loomis parks his car and then forgets where he parks it.

Some people don't know when afternoon leaves off and evening begins, but Mr. Cauffield says "Good morning" at four o'clock in the afternoon. The Stroller does not know what time it was in the morning when Jack Sholey refused to get out and help get a car out of the mud. Some people were asleep at any rate.

For the sake of convenience and safety at least, the Stroller advises that some sand be thrown on the steps leading to Residence Hall on rainy mornings when the steps are slick. Perhaps it would enable the girls to come down more safely.

Thelma McReynolds would like to put some pep into things here and there. "The dormitory," she says, "is too unpeppy." The Stroller smiles and hurries to wonder why "Dixie" and "Peeps" enrolled in basketry. Rumor has it, and the Stroller won't deny it, that Mr. Leeson sent a student out of class recently for cheating on examination. In Physiology the question was, "How many vertebrae are there?" and the student was caught rubbing his back.

"There is a plenty but ten is a slight crowd especially when they all have razors," says Arthur Elmore in speaking of a certain bathroom on West Seventh street. The Stroller notices that he is pretty particular how he shaves nowadays.

Y. W. C. A.
The meeting of the Y. W. C. A., was held at the usual hour, Tuesday morning. The meeting was opened by singing "Onward Christian Soldiers." Miss Dow talked in behalf of the entertainment to be given by Gay MacLaren, Wednesday and Thursday of next week. Miss Dow, who has heard her at three different times, said she was very well worth hearing. She then explained the proposition of handling the sale of tickets offered to the Y. W. C. A., by the College. The College is paying Miss MacLaren, \$550. The Y. W. C. A., will receive fifty percent of

all the surplus of the sales. The Y. W. C. A., cabinet members had a meeting and voted unanimously to accept the offer. One hundred percent of the members pledged themselves to buy tickets.

Then following the business session, Mr. Miller gave a very interesting talk on "Hidden Values or Hidden Treasures." He stressed the small values in the lives of people. He said hidden treasures were found within the individual and they were well worth searching for. He said one value of education was that it helped one to find hidden treasures. He closed by emphasizing two elements of the secret of happiness which were the element of humanness and the element of Godliness.

NEWMAN CLUB.

The usual business meeting of the Newman Club was held Tuesday morning, with about thirty members present.

After the business meeting Maye Sturm, chairman of the program committee, took charge of the meeting. She introduced a very clever "getting acquainted" device that not only served its purpose well but at the same time furnished a great deal of amusement. A member that knew all of the others present, wrote a clever verse about each one and put them into a box. They were passed around and everyone took out one, stood, and read it aloud. This person about whom it was written stood up and so everyone might see him.

Another feature of the program was a violin solo, "Minuet" by Hochstein, played by Veronica Berg.

Y. M. C. A.

There was a good attendance at Y. M. C. A. Tuesday morning, June 16. The devotional service was led by Dwight Matthias. The men were favored with a piano solo by Marvin Westfall. Temple Allen gave an interesting talk. Mr. Allen's talk was based on the scripture read for the devotional service, the fourteenth chapter of St. John, and has as its subject the search for an ideal.

Senior Class Meeting.

The senior class met at 2:20 Friday, to make plans for the summer quarter, and to elect a member to the Student Council to fill the unexpired term of Jason Kemp, who is not in school.

Harry Nelson was elected to serve in Mr. Kemp's place. The class voted to continue its social functions throughout the summer and appointed Marie Logan, Reed Holt, Miriam Gray, and Stephen Williams to plan a June party.

Miss McClannahan, instructor in dramatics at S. T. C., and Mr. Chilton Robinson of Maryville spent last week-end at Drake University. They attended the commencement exercises of their Alma Mater.

James Sherer, a former student of S. T. C., is here visiting Floyd Cook. James taught in Mercedes, Texas, in the Rio Grande Valley last winter. He will attend the University of Texas next winter.

Frieda Price spent the week-end at her home in Union Star.

Mayse Laughlin spent the week-end in Stanberry with her sister, Mrs. Leslie Reynolds.

Mildred Spencer spent the week-end at her home in St. Joseph.

Alfreda Castillo spent the week-end, June 12-14, at her home in Blanchard, Iowa.

Grace Morris, Wilma Schmidt, and Albert Sipes spent the week-end in Graham.

A large crowd attended the showing of the film "He Who Gets Slapped," given at the college Friday and Saturday nights.

Gay MacLaren gives an entire play without any other aid than her marvelous memory and she is so clever at it that I can think of no better substitute for the real thing. —Munsey's Magazine.

Lois Hansell spent the week-end with her sister at Maryville.

Louise Cooper of Savannah, visited Saturday night and Sunday with Lena Bradley and Julia Hankins at Residence Hall.

Christine Goff spent Thursday of last week in St. Joseph.

Mary Walker spent the week-end in Darlington.

Mrs. Gussie Rhul spent the week-end in St. Joseph.

Duane Whitford spent the week-end in Fairfax.

Aunt of Miss Hopkins Dies.

The funeral services for Mrs. Margaret Cunningham, aunt of Mrs. Carrie Hopkins of the Art Department, was held Monday afternoon at the Price Funeral Home. Mrs. Cunningham lived at Decatur, Illinois. Her body was accompanied here by her son, David K. Cunningham, and a daughter, Mrs. Bessie Porterfield.

Father of Manchester Girls Dies.

The father of Hope and Pauline Manchester, Mr. George Manchester, of Skidmore, died June 8, at his home. Hope and Pauline were unable to be in school the last week of the spring quarter on account of his serious condition. Another daughter, Ella Manchester Keiffer, was a member of the 1925 class, taking her B. S. degree.

Mabel Cobb, of Savannah, a 1924 graduate of S. T. C., has left for the University of Chicago to work on her Master's Degree in English. Miss Cobb taught in Ravenwood last year.

Charles Elmore spent the week-end at his home in Braddyville, Iowa.

Petrie-Butts.

Marie Elizabeth Petree of Rosendale, and George Colby Butts of Maryville, city editor of the Democrat-Forum, were married Saturday, June 13, at Kickman Mills, Mo. Mr. and Mrs. Butts will be at home in Maryville at 322 West Seventh street. Mrs. Butts is a former student of the College.

Saunders-Rennison.

Mary Saunders of Albany, a former student of S. T. C., and Ansel Rennison of Fayette, were married at Chillicothe, June 3.

Garret-Robinson.

Goldent Garret and C. T. Robinson were recently married. Miss Garret was a student of S. T. C. and has been teaching in Pattonsburg. They will make their home in Jameson.

Stevenson-Carlson.

Oliver M. Stevenson of Skidmore and Charles W. Carlson of Tarkio were married June 10, at the home of the bride. Mrs. Carlson was formerly a student of S. T. C. They have gone

to Jefferson City for a short visit. After July 15, they will be at home on his farm near Tarkio.

Whaley-Muender.

Clarissa Whaley of Maryville and Frederick Muender of Emporia, Kansas were married Sunday, June 14, at Emporia. Mrs. Muender has a sixty-hour certificate from the College. She has been teaching in North Platte, Nebraska, the past two years.

Mr. and Mrs. Muender will make their home in Emporia, Kansas.

Irwin-Smith.

Ruby Irwin was married June 6 to Jewell R. Smith of Stewartville. The wedding took place at the home of the bride's parents, Mr. and Mrs. W. C. Irwin, 1205 1/2 Jule street, St. Joseph. Dr. W. E. Bell, pastor of the First Methodist Church, performed the ceremony.

After the ceremony, a reception was given for the wedding guests. The out-of-town guests were: Minnie Gee of Savannah, Mr. and Mrs. W. R. Fullerton of Skidmore, Fern Bohannon of Maryville, Mary Irwin of St. Louis, and Ralph Brumbaugh of Kansas City.

The bride was a former student of S. T. C. and has been teaching in the grade schools of St. Joseph.

Halsey-Bremmer.

The marriage of Nellie Josephine Halsey to Joseph Bremmer, of Booker, Texas, was solemnized Monday morning, June 15, at eight o'clock at St. Patrick's Church. Rev-

erend Henry F. Niemann officiated. Alma Morris attended the bride as bridesmaid and Paul Halsey, a brother of the bride, was best man.

T. C., in 1924 and last year she taught at Union Star. The couple left by motor Monday for Booker, where they will be at home after July 1.

Extra Special Sale OF HIGH GRADE Box Stationery

These boxes are of extra value—ribbon tied, fancy tints and shades, whites with the large envelopes.

They must be seen to be appreciated.

Three groups, choice—

29c 39c 49c

D. E. Hotchkin

THIRD AND MAIN

Extraordinary Sale

600 Pairs of "Allen A"

First Quality, Pure Silk Chiffon Hosiery

---"15-point" pure
silk chiffon hosiery
that wears splendidly

89c

Here are the "15" Important Points

- 1—Best quality pure thread silk.
- 2—Reinforced heels, toes and soles.
- 3—Pure silk sole interlined with lisle.
- 4—Perfectly fitted fine mercerized top.
- 5—Non-ravel stop where silk joins lisle top.
- 6—Clear, perfect weave.
- 7—Fashioned to fit.
- 8—Close-fitting stylish ankles.
- 9—Full length and width legs, not skimped.
- 10—Extra fine gauge gives added beauty and elasticity.
- 11—Guaranteed satisfactory.
- 12—Fashion's newest colors.
- 13—Colors fast.
- 14—Silk covered high-spliced heels.
- 15—Exactly right weight to meet Style's demands.



Colors:

Gunmetal
Beige
Biscuit
Nude
Rose Taupe
Sunshine
Maple Cream
Shell
Snap Dragon
Platinum
Moonlight
Black

"Allen A" Hosiery is nationally advertised at a much higher price.

On Sale Tuesday Morning at 9:00 o'clock
See the Large Window Display.

Montgomery-Cummins

Clothing Company

Prices in Plain Figures

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Ten Days
of Real
Shoe
Values
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Friday June 19 ending Saturday
June 27

The Rice & Hutchins Shoe Company, THE EDUCATOR PEOPLE, are discontinuing their St. Louis Plant.

We took advantage of their extremely low prices and are passing them along to you. Come in and buy high grade shoes at big savings.

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Better Shoes for Less Money
We Do Repairing
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